

Forest School Progression Document

Forest School is an inspirational, non-outcome based process that uses holistic learning methods to give all children the opportunity to take supported risks, foster resilience, build confidence, nurture independence and explore their creativity through problem solving whilst gaining hands-on experiences with the natural world.

Intent - What do we want children to learn?

Quite simply, it is our intention that every pupil, irrelevant of needs, develops a real passion for the great outdoors and celebrates their local, natural environment. We wish for every child to develop a knowledge and passion for their local habitat and how to look after and nurture it – the flora and fauna as well as embracing the physical and personal challenges that working outside can present.

Through Forest School we aim to support this philosophy by:

- Fostering the enjoyment of the great outdoors;
- Embracing the physical challenges that working outside can bring;
- Developing both fine and gross motor skills;
- Developing personal and social skills by working in pairs and teams to complete tasks;
- Developing a range of bespoke Forest School skills such as knot tying, frapping, fire lighting, lashing and whittling;
- Developing a knowledge of local common flora and fauna;
- Fostering an awareness of seasonal change;
- Encouraging children to take risks in a supported environment;
- Developing problem solving and resilience through practical tasks such as den building;
- Ensuring children develop an understanding of keeping safe;
- Encouraging children to be active and have a healthy lifestyle.
- Encouraging pupils' personal involvement with practical tasks enabling them to improve their attention span, persistence and commitment.
- Ensuring that the learning is matched to the differing needs of all the children as well as specific groups, such as SEND, pupil premium etc. Extra support and additional/ adapted resources to be provided to those children where it is required.

Abbeys Primary School will provide a quality Forest School experience by following these six principles:

- 1. Forest school is a long term process; weekly sessions during term time will ensure it remains frequent and regular.
- 2. Forest school must take place outside; we will utilise our on site field and outdoor classroom area.
- 3. Multiple areas of learning will be explored including but not limited to intellectual, emotional, social, physical, creative and spiritual.
- 4. We will help the children to take supportive risks suitable to their environment and themselves. We will not however push them beyond their own capabilities and potentially put them in danger.
- 5. Forest school is a child-led learner centred process and we will do our best to follow what the children are interested in. This may mean us disregarding part or whole lesson plans if they are not interested in the activities.
- 6. There will be a qualified Forest School practitioner leading the sessions at all times and continuing professional development is very much encouraged to enhance the experience for the learners.

Area of Knowledge	EYFS	Year 1/2	Year 3/4	Year 5/6
Environment	Forest School Rules Understanding the Boundaries where they can and can not go Litter Picking Recycling materials through Junk Modelling Creating with fallen materials such as but not limited to: - Mud painting	Identifying hazards through the use of hazard triangles Use of directional language and simple compass coordinates (N,S,E,W). Independently tidying up and understanding why there is a need to rid the forest area of unnatural materials. Blindfold tree walks using	Introduction to and filling out Risk Assessments Introduction to map reading using steps to measure distance. More complex compass coordinates (NW, SE) Learning about influential people that have had a positive effect on our environment.	Writing their own risk assessments of spaces and independently working to make the area safer. Leading safety briefings to new groups and leaders Doing their own research into influential people that have had a positive effect on our environment

- Journey Sticks
- Minibeast stones
- Mud Printing

Collecting seasonal materials such as but not limited to:

- Conkers
- Acorns
- Pinecones

Role Play with Forest Materials such as but not limited to:

- Mud Kitchen
- Imagination play
- Animal Puppets
- Animal Masks

Imagination Games led by an adult such as but not limited to:

- Squirrels Footsteps
- Forest Fauna
- What can I see?

Collecting Rain

ropes.

Creating forest art pictures on the woodland floor with natural materials

Creating with fallen materials such as but not limited to:

- Forest jewellery (wooden disks, elder beads)
- Stick Wands
- Wooden disk decorations
- Boats (with they float/sink)
- Sock puppets

Introduction to creating creating with Clay:

- Tree faces

Role Play with Forest Materials such as but not limited to:

- Mud Cafe
- Mud Shops
- Imagination play

EYFS games and team Games led by an adult such as but not limited to:

- Hibernating Hedgehogs
- Pack Animals
- Memory Game

Creating 3D forest art sculptures on the woodland floor with natural materials

Creating with fallen materials such as but not limited to:

- Stick people
- Stick Mobiles
- Wooden disk animals
- Cooking skewers

Creating with Clay and fallen materials:

- Minibeasts
- Hedgehogs
- Clap pots

Throwing and target games with natural materials.

Role Play with Forest Materials such as but not limited to:

- Tribe wars
- Imagination play

EYFS, KS1 games and independent game playing such as:

- This is not a stick, it is a...
- Chompy
- 123 where are you?
- Fish and Otter

Drawing and creating our own more complex maps, giving compass instructions.

Creating suspended 3D forest art sculptures with natural materials

Creating with fallen materials such as but not limited to:

- Spear heads
- Bow and arrows
- Dream Catchers
- Creating our own tools
- Tent pegs

Creating with Clay:

- Forest People
- Roundhouses

Role Play with Forest Materials such as but not limited to:

- Living experiences from a variety of historical period
- Imagination play

Creating and retelling their own stories

EYFS, KS1, KS2 games and creating and playing their own games:

- Owl Babies
- Mother Deer
- Food Chain

				- Quoits - Target practice
Flora and Fauna	Begin to identify Flora and understand what Fauna would be found in the forest. Seasonal walks and scavenger hunts Support planting and caring for seeds as they grow Tree rubbings Minibeast hunting with magnifying glasses Pruning with scissors Introduction to Hibernation - Leaf pictures - Not moving deadwood Listening to Stories Listening for Birds Looking for Birds (binoculars) Weaving on cardboard	Begin to identify stinging nettles and other dangerous plants independently Measuring growth of small plants Seed bombs Deepen knowledge of what a plant needs to grow through activities such as but not limited to: - Weeding - PH test soil - Assisted planting of small seeds in planters Creating with flora: - Daisy Chains - Forest Jewellery - Petal pictures - Christmas Decorations Using simple weaving skills with wool to create wildlife representations: - Webs - Pumpkins Creating leaf and deadwood piles for hibernating animals	Flower and leaf Identification sheets Measuring growth of trees Independent garden, planting and caring for seeds. Repotting of larger Flora. Clearing out flower beds and disposing of dead/unwanted species. Pruning bushes and brambles with shears Creating with flora: - Hammering Petals onto cloth - Berry dyes Identifying different birds through use of bird books Bird feeders - Cocktail sticks and cheerios/raisins Weaving with natural materials Identifying different types of bird through bird song	Using Ipad apps to identify flora and recording and monitoring the specie Take plants and seeds home to nurture at home, encourage them to plant in their own gardens or outside areas. Creating with flora: - Hand Balms - Cordials - Boats out of willow Tree Planting Combining weaving with other creation skills and creating their own patterns. Creating water feeders for bird Recognising different bird calls. Identifying different ecosystems

		Bird feeders - Lard and seeds Identifying different birds by using birds books	Exploring different food chains	
Shelter Building	Introducing to knots - Tying shoelaces Building small shelters out of sticks for teddies and pretend animals.	Simple Knots such as but not limited to - Half hitch - Timber hitch Introduction to den building using larger logs leant against trees Using natural materials to camouflage shelters	Introduction to more complex knots such as but not limited to: - Butterfly knot Building of free standing dens Introduce using tarp as a shelter	Continuing development of more complex knots. Combine knowledge of knots and tarps to build free standing shelters Evaluate effectiveness of shelters
Tools Tools will on be used when children are physically, mentally and socially ready to do so.	We will consider using: Scissors Kitchen Knife Garden forks and Trowel Watering Can Gun Drills Mallet	We will consider using: EYFS Tools + Palm Drill Hack Saw	We will consider using: EYFS, Yr 1/2 tools + Potato Peelers (Whittling) Hammer and Nails Pruning Shears	We will consider using: EYFS, Year 1/2, 3/4 tools + Boe Saw Whittling Knives
Campfire Fire Fire will on be used when children are physically, mentally and socially ready to do so.	Introduction to Fire Safety Sitting and singing around the fire Toasting Marshmallows with support from an adult Helping prepare and	Independant toasting of campfire food on skewers Measuring and mixing ingredients for the campfire Foraging for firewood Building different fire starting	Making armpit fudge Toasting food on the grill Discussing what its needed to start a fire - fire triangle Delving deeper into fire safety as a fire starter	Deeper exploration of starting lighting and building bigger fires using items such as but not limited to: - Kelly Kettles - Cotton wool inside small structures - Larger sticks for kindling

spreading toppings on campfire food	structures such as but not limited to - Waffle - Teepee	Using a flint and steel to try and light a piece of cotton wool	Experiment with different cooking styles such as but not limited to: - In the embers - Hanging pot
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